

Youth Arts Queensland  
**2009 ANNUAL REPORT**



**Photo Credits:**

- Elleni Toumpas (2009 YAMP Showcase, *Young People Creating Queensland* launch)
- Hailey McGill (Band Camp Cairns 2009)
- Lightbox Studio (Amanda Heelan, YAMP 2009 participant)
- Stewart Drewer (Band Camp Moreton Bay 2009)

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## CHAIR'S REPORT

The 35<sup>th</sup> President of the United States, John F Kennedy once said, "If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him." Of course, he meant "him" *and* "her"; he just wasn't yet familiar with the inclusory lexicon of post-structuralism that would pour out from arts faculties throughout the late 1960s until today. As is often the case, the arts champion, engage and apply change, and the freedoms of speech we can express in art-making are synonymous with how we move through our lived experiences. Kennedy's quote is not just a statement about the abolishment of censorship, it is a call to action for the advocacy, financial nourishment and sponsorship of the arts; this is what also defines a cultured and visionary society.

Here we are now in 2010, with a renewed and visionary purpose for Youth Arts Queensland (YAQ) that came about through a comprehensive 360-degree review of the organisation by Reach Consulting in 2009. What emerged from this process was a new structure for the organisation that created new position descriptions and focussed on the separation of CEO duties from Program Management. With YAQ taking a key role in the governance and guidance of Horizons for Arts Queensland and also the JUMP National Mentoring Program for the Australia Council, this new structure was delivered just in time to emphasise YAQ's stake-holding role as a peak body for youth arts both locally and nationally. There is no doubt that the Management Committee has delivered on its promise to conduct transparent and comprehensive appraisals of YAQ's organisational structures that has resulted in a renewed faith in the organisation's place as a key provider of best practice in the sector. YAQ not only provides key directional guidance in youth arts in Queensland, it also employs a team of young arts administrators (some of whom have significant artistic practices) who manifest and promote YAQ's belief in the valid, authentic and genuine inclusion of young people in the arts.

I am very proud of how YAQ has emerged from the rigors of review undertaken in 2009; my hearty thanks to all members of the Management Committee for their unwavering belief in transformation and dignity. My admiration and thanks to CEO Julie Woodward and her new management team who have been absolutely paramount in working collaboratively to apply recommended changes, seek feedback, launch new initiatives, and obtain confident accolades from the sector on YAQ's new attitude. What we model today becomes tomorrow's preferred working method, and I am a firm believer in the ability of YAQ to enable emerging artists and artistry into dialogue with the arts sector in this country. Art-making and the administrative tasks associated with this can be a life-long vocation that does not cease with the acquittal of grants or the completion of projects, rather, the consolidation and modelling of solid arts processes by YAQ staff begets the strengthening and maturity of arts advocacy and agency that all young artists must carry with them. YAQ's role is to ready today's emerging artists to recognise and enable the next generation of artists. The buck stops and starts here with us; and I congratulate YAQ on a most dynamic year that has championed best practice and hard work to inspire good will and a change-able work ethic.

**Associate Professor Janet McDonald**  
Chair

## CEO'S REPORT

2009 was a year where YAQ literally hit the ground reviewing! Both internal and external reviews were conducted and have both fundamentally effected and changed YAQ going forward.

Actions as a result of these reports have included a new internal structure and some key changes to programming activities. By the end of 2009 the re-structure was complete on paper with final appointments to be made in early 2010. The key elements of the new structure see more clearly delineated lines between programming functions and the marketing and development functions and a stronger emphasis on full-time or nearly full-time positions rather than a series of short-term project co-ordination roles. It was also important for YAQ to recalibrate its structure to be able to accommodate the large national mentoring program, JUMP.

Amid the 'reviewing process' YAQ still maintained high levels of program delivery including JUMP, YAMP, SPARK, Navigation, Strut Your Stuff, Young People Creating Queensland, Interagency Networking Functions, Giggidy Gigs, Band Camp in Caboolture and Cairns and Transit Lounges in Brisbane and Caboolture. All programs continued to be heavily supported and I thank YAQ staff and all of our program partners for their work and ongoing commitment.

Another focus for YAQ in 2009 was the development of the Horizons vision, an initiative of *arts culture + me: Children and Young People in the Arts Action Plan 2008/11*. Ibis Consulting was brought on board and an Industry Steering Committee appointed, chaired by Judith McLean to facilitate and input into the *Children and Young People and the Arts in Queensland Sector Vision 2009 - 2013*. Horizons will form a major pillar in YAQ's future planning and direction. We thank all of those industry colleagues that served on both the Horizons Industry Steering Committee and the reference group.

Our work would not be possible without the ongoing investment of the Queensland Government through Arts Queensland and the Department of Employment, Economic Development and Innovation, and the Australian Government through its arts funding and advisory body, the Australia Council for the Arts. We also thank the Moreton Bay Regional Council for their ongoing support of our programs in Caboolture.

I also acknowledge YAQ's outgoing CEO, Cate Farrar. On behalf of all staff I would like to thank Cate for her contribution to YAQ over the previous four years.

On a personal note, I would like to thank the hardworking board of YAQ and in particular our Chair, Associate Professor Janet McDonald. My thanks also to the YAQ staff who have done all the heavy lifting to make major changes or build things from scratch in such a short period of time. They have done this without complaint and with consistent professional attitudes and a tireless energy to take YAQ forward.

**Julie Woodward**  
Chief Executive Officer



YAQ CEO Julie Woodward at the  
2009 YAMP Showcase



2009 Band Camp Moreton Bay  
January '09

## PROGRAM REPORT

Whilst 2009 was marked by major organisational changes, YAQ continued to support the youth arts sector through up-to-date and relevant information services, ongoing advice and referral, provision of resources, promotion and profiling, and sector and artistic development, advocacy and networking opportunities.

In 2009, YAQ published a total of 128 newsletters that were sent to our subscriber list of over 1200 individuals on a fortnightly basis. YAQ members received YAQ eNewsletters and YAQ Industry News, Transit Lounge Brisbane participants the Transit Lounge Brisbane eUpdates, and Transit Lounge Caboolture participants the Transit Lounge Caboolture eUpdates and 'Don't Pull the Plug just yet' issues. The feedback we received either through formal surveys or individual emails was overwhelmingly positive and proved that YAQ's newsletters were hitting the mark. Our subscribers not only used these publications to promote their own events, but to inform their own practices and share the information with friends and colleagues.



Launch of the 10<sup>th</sup> Anniversary  
Edition YAQ Papers February '09

In February 2009, YAQ launched the 10<sup>th</sup> anniversary edition of YAQ Papers. Organisations featured in the publication were invited to present their projects at the launch event held at the Judith Wright Centre of Contemporary Arts to bring the publication 'alive.' The publication received attention locally, nationally and from overseas and leveraged additional support from industry practitioners in metropolitan and regional Queensland.

Over the year, YAQ provided advice and referral services to over 9000 individuals and organisations working in the youth arts sector including young artists and artworkers, representatives from youth arts and larger arts organisations, local and state government and the general public from the greater Brisbane area, south-east, northern and far north Queensland. YAQ staff provided specific industry knowledge through participation on advisory groups and committees including the regional arts forums that informed the development of *artbeat: Regional Arts and Culture Strategy 2010 – 2014* and the consultation sessions held as part of the development of Horizons, the youth arts industry vision for children and young people in the arts in Queensland 2009 - 2013.



YAQ regularly prepares state  
content for Lowdown Magazine

Resources in the form of an industry archive / library, online resources and information for young artists, auspicing opportunities, letters of support and access to the YAQ meeting room were provided to YAQ stakeholders throughout the year.

YAQ continued to play an active part in profiling and promoting the youth arts sector at a state and national level not only through its own online and print publications, but also through its long-standing partnership with Lowdown Magazine and the *Young People Creating Queensland* publication and website.

As the contributing state editor to Lowdown Magazine, YAQ collated and submitted bi-monthly state columns profiling youth arts and education activities across the state as well as pitched and facilitated reviews and feature articles for the magazine. During the second half of the year, YAQ supported Lowdown Editor Jane Gronow through the transitioning period of the magazine to an online publication, which saw the content of the Queensland state column moved online [www.lowdown.net.au](http://www.lowdown.net.au).



Young People Creating  
Queensland launch November '09

With the support of the Q150 Community Funding Program, YAQ developed *Young People Creating Queensland*, a print publication and website that supports young Queensland artists, artworkers and creative producers to profile their work and get noticed for the work they do in their communities. *Young People Creating Queensland* features over 180 young Queensland

creatives. Over 220 people attended the launch event in November 2009 at The Fort, Brisbane, some travelling as far as Moreton Bay, Mt Tamborine and Gladstone. The website [www.youngpeoplecreatingqld.org.au](http://www.youngpeoplecreatingqld.org.au) continues to provide an opportunity for young creatives to join the initiative and profile their work.

Throughout 2009, YAQ facilitated six Youth Arts Interagency events in Brisbane that covered topics such as: Snapshot 2009 – young arts organisations and practitioners show & tell (May '09); Aska? – introduction to the new Artist Run Initiative *The Fort* and discussion of questions submitted beforehand by industry practitioners (June '09); Big Sounds – Big Stages: a panel discussion in light of the 2009 Queensland Music Festival of how young artists are pushing artform boundaries (July '09); a cultural mapping exercise with Contact Inc (August '09); artists talks as part of the ARC Biennial, co-hosted by Artworkers Alliance (September '09); and a speed date session and *Horizons* presentation as part of YPAA's Queensland Youth Arts Market in October 2009.

YAQ also co-developed and delivered a forum in partnership with Volunteering Queensland and young leaders in social innovation. The forum titled *Engage Me – Making a difference differently* was held in early October and explored innovative approaches to engage and work with volunteers and communities in different contexts. Over 50 representatives of organisations working with different community groups across South East Queensland attended the event.

YAQ advocated on state and national levels for Queensland's youth arts sector including attendance at *This Is Not Art* (Oct'09), the Local Government of Queensland's *Youthipedia* conference in Cairns (Oct'09) and *artspeak*, Arts Queensland's regional arts and culture conference in Beaudesert (Nov'09).

YAQ provided work experience opportunities to five undergraduate students and recent university graduates in marketing, project management, events management and the development of print and online publications.

Additionally, YAQ managed six key youth arts initiatives and projects.

### Transit Lounge

Throughout 2009 **Transit Lounge Brisbane** supported a diverse range of young artists, creative producers and independent events through a high quality program of workshops, exhibitions, career mapping, help with project planning, grant advice, just-in-time mentoring, equipment lending and other forms of support, well integrated with Navigation, YAMP and *Young People Creating Queensland*. Special thanks are due to Transit Lounge's project partners in 2009: Backbone Youth Arts (2high Festival), Contact Inc., Hope Empowered, Under the Radar (Brisbane Festival), Speak Out, Under Exposed, and Visible Ink (Brisbane City Council).

In 2009 **Transit Lounge Caboolture** continued to deliver an innovative and successful program of development activities with a strong focus on partnerships. Highlights included:

- **A-Venue** – partnering with Moreton Bay Regional Council (MBRC) to secure A-Venue funding for the Moreton Bay Region (November 2009-June 2010)
- **Band Camp** – delivery in both Moreton Bay (January 2009) and Cairns (June 2009 - partnership with Tanks Arts Centre)
- **YFest Pop Up Performances** – partnership with MBRC resulting in fourteen 'pop-up' performances in public spaces by local young musicians for Youth Week 2009



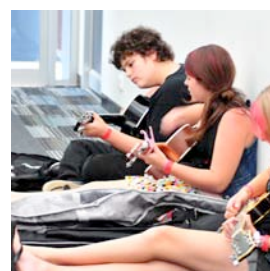
Young People Creating Queensland launch November '09



Young People Creating Queensland launch November '09



2009 Band Camp Moreton Bay January '09



2009 Band Camp Moreton Bay January '09



2009 Band Camp Cairns June '09

- **SHAFT** – provided local facilitators and contemporary arts activities to MBRC's school holiday program
- **Harajuku Party** – Japanese contemporary culture festival delivered in partnership with Moreton Bay Region Libraries
- **Youth Shelter Mural Project** – our third 'artist-in-residence' project with the Caboolture Youth Shelter was a mural project with Wade Schaare and Angela Wijangco (mentee)
- **Cosmic Cowgirls** – roving character project in partnership with MBRC's Urban Country Music Festival, with subsequent performances at Farm Fantastic and Brisbane's EKKA
- **Harmony Day** – provided local arts and cultural activities for Deception Bay High School's Harmony Day celebrations
- **Giggidy Gigs** – hands-on event management skills development resulted in participants delivering three local gigs
- **Yes This Is Art** – partnership with local young producer Sarah Keating for Youth Week 2009, included an exhibition, gig and workshops
- **Band Aid** – band mentoring program in partnership with Cassey Russell. Supported bands were The Honey Month, Steve Grady, Freak Morice and Nyvosus



Hoopla Clique at the 2009 YAMP Showcase October '09

## Navigation

In 2009 YAQ delivered it's nationally **accredited arts business training program, Navigation**, to 72 participants including a group of young people who successfully completed *Certificate IV in Training and Assessing* and are now qualified to deliver the Navigation course. Navigation deliveries were held at Griffith University on the Gold Coast, in partnership with Gold Coast City Council, at the YWCA in Toowoomba, and at the Riverway Arts Centre in Townsville, supported by the Townsville City Council. Deliveries were held in Brisbane for Contact Inc., at Visible Ink, and for the YAMP participants.

## YAMP

The **Young Artists Mentoring Program (YAMP)** proved once again to be a powerful catalyst for developing a sustainable career in the creative industries. In 2009 YAQ supported 15 young people in mentoring partnerships with experienced industry professionals, including 2 mentoring placements within the Queensland Performing Arts Centre and the Queensland Music Festival. Through the YAMP program, mentorees undertook projects in music, theatre, visual arts, installation, new media, film, photography, jewellery design, exhibition development/curation, arts programming and youth arts development. The final event provided a valuable platform for the participants to showcase their projects.



Jewellery designer Amanda Heelan (2009 YAMP participant)

There were some excellent outcomes for Navigation and YAMP participants in 2009. A high proportion of the YAMP participants achieved employment outcomes, enrolled in further study, or took their creative practice to another level. Many YAMP and Navigation participants engaged with other opportunities at Youth Arts Queensland, for example obtaining assistance with career mapping, resumes, job applications and grant writing through Transit Lounge Brisbane. A number of Navigation and YAMP alumni are represented in the new publication *Young People Creating Queensland*.

## JUMP



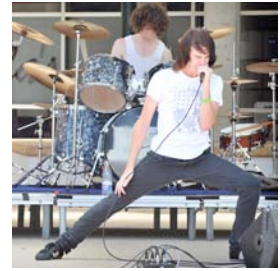
The new JUMP identity

Based on an excellent track record delivering the SPARK program, in 2009 YAQ tendered successfully to deliver **JUMP**. JUMP marks an expansion of the Australia Council for the Arts' artist mentoring programming to deliver a significantly larger volume of mentorship places, and for the first time spanning all of its funded artform areas. Significant groundwork was undertaken in 2009 to develop and implement program methodology, particularly the engagement of state delivery partners, in anticipation of first

round applications opening on 18 January 2010. The program will deliver 10-month mentorship programs in 2010, 2011 and 2012.

### **Strut Your Stuff**

Throughout 2008 – 2009 YAQ managed the **Strut Your Stuff microgrant program**, in partnership with the Perc Tucker Regional Gallery, Crossroad Arts and Transit Lounge Caboolture. Through this program 47 young people with an average age of 21, 51% of whom were from regional Queensland, were able to kick-start their creative projects.



2009 Band Camp Moreton Bay  
January '09

## TREASURER'S REPORT

For the year ended 31 December YAQ generated a modest surplus of \$18,611, up from \$10,425 in 2008. Net assets increased to \$86,479 and working capital from \$39,194 to \$63,135.

Income increased from \$968,030 to \$1,062,451, the increases being in sponsorship and grants. The latter included project funds across an increasing range of activities, which evidences YAQ's ability to deliver quality results in the youth arts sector. The percentage of operational grant funding to total income is now just under 10%.

With the greater range of activities came increased costs, \$957,605 to \$1,043,840 with program costs increasing by \$164,321. Administration costs generally were consistent with the previous year. That said, we do need to be looking at ways to increase the net result; with a budget of \$1,000,000 we should have net assets in the order of \$150,000 - \$200,000 and we've a way to go yet in that regard. Put another way, our cash reserves provide cover for only three weeks' expenses.

It has been a big year for YAQ with much in the way of change, and much to distract us and in many ways the result for the year reflects that. Now, though, we have stable and committed staff, and with Julie driving the boat in what I perceive to be a quite determined and enthusiastic fashion, we're on the way...

**Brian Tucker**  
Treasurer

## **INDEPENDENT AUDITOR'S REPORT**

Independent Audit Report to the Members of Youth Arts Queensland Inc.  
For the year ended 31 December 2009

### **Scope**

I have audited the attached financial report, being a special purpose financial report, comprising the statement by members of the committee, statement of financial performance, statement of financial position, and notes to and forming part of the financial statements of Youth Arts Queensland Incorporated for the year ending 31 December 2009.

The committee of the association is responsible for the Financial Report and have determined that the accounting policies used and described in Note 1\* to the Financial Statements which form part of the financial report are appropriate to meet the requirements of the Associations Incorporation Act (QLD) and are appropriate to meet the needs of the members. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report. No opinion is expressed as to whether the accounting policies used, and described in Note 1\*, are appropriate to the needs of the members.

The Financial Report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting requirements under the Associations Incorporation Act (QLD). I disclaim any assumption of responsibility for any reliance on this audit report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

### **Audit Approach**

My audit has been conducted in accordance with Australian Auditing Standards. My procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion, whether, in all material respects, the Financial Report is presented fairly in accordance with the accounting policies described in Note 1\*, so as to present a view which is consistent with my require the application of all Accounting Standards and other mandatory professional reporting requirements in Australia.

The audit opinion expressed in this report has been formed on the above basis.


### **Qualifications**

As is common for organisations of this type, it is not practicable for Youth Arts Queensland Incorporated to maintain an effective system of internal control over income until its initial entry in the accounting records. Accordingly, my audit in relation to income was limited to amounts recorded.

### **Qualified Audit Opinion**

In my opinion, except for the effects of such adjustments, if any, as might have been determined to be necessary had the limitation discussed in the qualification paragraph not existed, the financial report of Youth Arts Queensland Incorporated presents a true and fair view, in accordance with applicable accounting standards, the Associations Incorporation Act (QLD) and other mandatory professional reporting requirements, the financial

position of the association at 31 December 2009 and the results of its operations for the year then ended.

  
Ian W Young

Dated at Brisbane this *25<sup>th</sup>* day of *April* 2010.

**\*Note 1 – Statement of Significant Accounting Policies**

This financial report is a special purpose report prepared in order to satisfy the financial report preparation requirements of the Associations Incorporations Act (Qld). The committee has determined that the association is not a reporting entity.

The financial report has been prepared in accordance with the requirements of the Associations Incorporation Act (Qld) and the following Australia Accounting Standards”

AASB 110: Events Occurring After Balance Date  
AASB 1031: Materiality

No other Accounting Standards, Urgent Issues Group Consensus Views or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The report is also prepared on an accruals basis and is based on historical costs and does not take into account changing money values or, except where stated, current valuations of non-current assets.

(a) Comparative Figures – where necessary, have been reclassified in order to comply with the presentation adopted in the figures reported for the 2009 financial year.

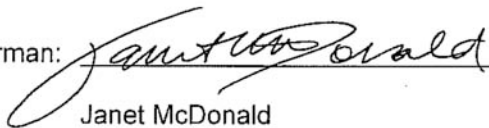
**Youth Arts Queensland Inc.**

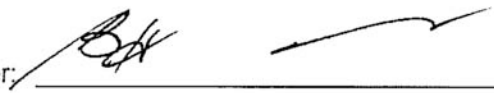
**STATEMENT BY MEMBERS OF THE COMMITTEE**

In the opinion of the Committee the financial report as set out in pages 12 to 14:

1. Represent a true and fair view of the financial position of Youth Arts Queensland Incorporated as at 31 December 2009 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board.
2. At the date of this statement, there are reasonable grounds to believe that Youth Arts Queensland Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and signed for and on behalf of the Committee by:

Chairman:   
Janet McDonald

Treasurer:   
Brian Tucker

Dated This: 30<sup>th</sup> day of April 2010

## FINANCIAL REPORT

### Youth Arts Queensland Inc. Statement of Income and Expenses For the Year Ended 31 December 2009

	2009 \$	2008 \$
<b>Income</b>		
Bank Interest	20,981	37,692
Consultancy Fees	19,748	13,954
Management Fees	56,888	57,921
Memberships	1,469	1,005
Fund Income	946,120	825,356
Reimbursement/Recoveries	1,977	4,544
Sponsorships	14,395	1,045
Fundraising	109	-
Miscellaneous Income	764	315
<b>Total Revenue from Operating Activities</b>	<b>1,062,451</b>	<b>941,832</b>
Revenue from Non-Operating Activities	-	26,198
<b>Total Revenue from Non-Operating Activities</b>	<b>-</b>	<b>-</b>
<b>Total Revenue</b>	<b>1,062,451</b>	<b>968,030</b>
<b>Expenses</b>		
Salaries & Employment Expenses		
Salaries, Wages & Fees	376,349	388,652
Artists Fees	16,915	24,610
Finance	27,670	13,062
Mentoree Fees	98,162	123,465
Mentors Fees	17,189	32,509
Trainers / Consultants	91,327	74,448
Touring, Travel & Living Allowance	3,932	8,472
Program & Production Expenses		
Venue	11,019	7,352
Equipment	1,444	1,144
Materials	3,689	1,694
Other Development Costs	55,012	1,768
Meeting Expenses / Catering	17,039	22,887
Travel Expenses	27,246	26,441
Other Production Expenses	4,080	4,586
Mentor / Professional Develop Program	24,400	56,800
Community Projects & Programs	139,671	2,000
Publications & Recordings	5,899	276
Evaluation	-	230
Marketing & Promotional Expenses		
Advertising or Media	1,045	964
Documentation	9,682	4,006
Marketing & PR	2,162	1,219
Other Promotional & Marketing Costs	1,553	2,129
Promotional Materials	9,732	11,113
Website	1,870	9,465

**Expenses (continued)**

## Administration Expenses

Rent	28,333	35,167
Electricity	5,673	3,161
Computer Upgrades / Maintenance	3,946	3,937
Office Equipment	1,544	740
Printing & Stationery	11,709	10,244
Photocopier Lease	1,680	1,680
Photocopies	792	1,229
Courier	131	401
Internet	323	644
Telephones	6,725	6,549
Postage	1,945	1,650
Travel – Cabs, Fares, Parking	4,030	5,985
Insurance	7,825	6,961
Bank Fees	949	1,342
Audit Fees	2,850	2,350
Bad Debts	-	835
Board / Meeting Expenses	993	2,448
Legal Fees	2,195	559
Memberships & Subscriptions	639	551
Depreciation	12,947	18,311
Sundries	1,524	2,307
Interest Expense	-	12
Asset Write-Offs	-	31,250

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<b>Total Expenses</b>	<b>1,043,840</b>	<b>957,605</b>
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<b>Total Operating Surplus (Deficit)</b>	<b>18,611</b>	<b>10,425</b>
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**Youth Arts Queensland Inc.  
Balance Sheet  
As at 31 December 2009**

	<b>2009</b>	<b>2008</b>
	<b>\$</b>	<b>\$</b>
<b>Current Assets</b>		
Cash & Cash Equivalents	546,957	419,927
Trade & Other Receivable	9,589	3,988
<b>Total Current Assets</b>	<b>556,546</b>	<b>423,915</b>
<b>Non-Current Assets</b>		
Other Assets	729	729
Property, Plant & Equipment	22,615	27,945
<b>Total Non-Current Assets</b>	<b>23,344</b>	<b>28,674</b>
<b>Total Assets</b>	<b>579,890</b>	<b>452,589</b>
<b>Current Liabilities</b>		
Trade & Other Payables	59,600	119,263
Other Liabilities	433,811	265,458
<b>Total Current Liabilities</b>	<b>493,411</b>	<b>384,721</b>
<b>Non-Current Liabilities</b>	<b>-</b>	<b>-</b>
<b>Total Non-Current Liabilities</b>	<b>0</b>	<b>0</b>
<b>Total Liabilities</b>	<b>493,411</b>	<b>384,721</b>
<b>Net Assets</b>	<b>86,479</b>	<b>67,868</b>
<b>Equity</b>		
Retained Earnings	67,868	57,443
Current Year Surplus / Deficit	18,611	10,425
<b>Total Equity</b>	<b>86,479</b>	<b>67,868</b>

## **2009 YAQ MANAGEMENT COMMITTEE**

**Chair:** Assoc Prof Janet McDonald

**Secretary:** Elliott Bledsoe

**Treasurer:** Brian Tucker

Hilary Martin  
Dr Helen Klaebe  
Liz Burcham  
Steven Markwell

Darren Brady (outgoing June 2009)  
Leigh Boswell (outgoing October 2009)  
Louise Bezzina (outgoing June 2009)  
Rebecca Cunningham (outgoing June 2009)

## **2009 YAQ STAFF**

**Chief Executive Officer** (until August): Cate Farrar

**Chief Executive Officer** (from September): Julie Woodward

### **Marketing and Administration**

Birgit Willadsen  
Caro Jende  
Catherine Pease

### **Programs and Initiatives**

Adam Tucker  
Alexandra McCallum  
Anna Grega  
Anna Jones  
Anne Toovey  
Brian Lucas  
Cameron Marling  
Cassey Russell  
Daniele Constance  
Gemma Mealin  
Gillian McKeague  
Jay Hastrich  
Leah Shelton  
Lisa Beilby  
Lisa Burnett  
Lizzie Webb  
Marisa Cuzzolaro  
Ray Bourne  
Sanja Radovic  
Sarah Woodland  
Sterling Ah Sam  
Thyge Backen

### **Finance**

Jeannette Saez



**Youth Arts Queensland**  
Level 3, The Judith Wright Centre of Contemporary Arts  
420 Brunswick Street  
Fortitude Valley QLD 4006  
p. 07 3252 5115  
e. [info@yaq.org.au](mailto:info@yaq.org.au)  
w. [www.yaq.org.au](http://www.yaq.org.au)  
ABN 89 773 505 713



Queensland Government



Australian Government



Australia Council  
for the Arts

Youth Arts Queensland and its programs receive financial assistance from the Queensland Government through Arts Queensland and the Department of Employment, Economic Development and Innovation's *Skilling Queenslanders for Work* initiative. YAQ receives additional support from the Australia Council for the Arts, the Australian Government's arts funding and advisory body, through the Opportunities for Young and Emerging Artist initiative for JUMP, the national mentoring program for young and emerging artists.