



# announcement

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## YOUNG QUEENSLAND ARTSWORKERS GET BOOST FOR THEIR CAREER

*Youth Arts Queensland announces participants of its 2010 YAMP Program*

Julie Woodward, Chief Executive Officer of Youth Arts Queensland, recently announced the successful applicants of the organisations' YAMP program. A group of seven young and emerging cultural producers, events coordinators, arts administrators, curators and lighting designers will be developing a mentoring relationship with established arts practitioners of their choice over the next nine months.

YAMP, which stands for Young Artsworkers Mentoring Program, is a highly successful and well-regarded mentoring program for emerging arts industry professionals from across Queensland. Over the past ten years, YAMP has provided career pathways and professional development for young artists and artsworkers between 18 and 30 years of age. This year's participants will continue to receive tailored training opportunities, one-to-one support and access to industry networks through their mentors and Youth Arts Queensland.

Julie Woodward says: "YAMP is a unique opportunity for emerging Queensland-based artsworkers to fast track their career in the arts and creative industries."

"We had an overwhelming response from applicants and industry which demonstrates the need for opportunities such as YAMP and the reputation the program has built over the past ten years."

Five YAMP participants including Dan Lewis (Brisbane), Daniele Constance (Brisbane), Genevieve Trace (Brisbane), Melissa Edwards (Cairns) and Nicole Wone (Bundaberg) applied proposing their own mentors.

"For young cultural workers to approach an industry professional they look up to and admire for their work is a huge step," Julie Woodward remarks.

"There is no doubt that these young people will benefit hugely from the work with their mentors and progress their careers."

Two additional YAMP participants secured mentorships with two of Youth Arts Queensland's long-standing program partners.

Rowena Taylor, a young festival coordinator from Brisbane is entering into a mentorship with the Technical Director for Major Brisbane Festival. With the support of her mentor, Rowena will be working as Technical Coordinator of the free outdoor events of the 2010 Brisbane Festival and will assist with the research and hire of equipment, organisation of logistics, compilation of event permit requirements and event management plans.

Emerging lighting designer Timothy Snartt (Brisbane) will be working with Doug Brimblecombe, Manager – Lighting at the Queensland Performing Arts Centre (QPAC) where he will be involved in aspects of lighting in a live theatre environment learning how to set up, operate and maintain production equipment, control systems, scenery, rigging and effects in the Lighting Unit to the highest standards.

At the end of this week, the seven 2010 YAMP participants will come together at The Edge, State Library of Queensland, for their induction session. The two-day program will allow them to plan their mentorship, connect with other program participants and gain insights into the arts industry.

The 2010 YAMP program is funded by the Queensland Government through the Department of Employment, Economic Development and Innovation's *Skilling Queenslanders for Work* initiative.

Youth Arts Queensland receives additional assistance from the Queensland Government through Arts Queensland and the Australia Council for the Arts, the Australian Government's arts funding and advisory body.

For further information, visit [www.yaq.org.au/yamp](http://www.yaq.org.au/yamp).

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**For more information, interview opportunities and images, please contact:**

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## **Additional YAMP 2010 participants' biographies**

**Mentee:** Dan Lewis, 23yo, Brisbane

**Artistic focus:** Arts business management

**Mentor:** Lawrence English, Director of Room 40

In 2008, Dan Lewis established 'Making Hey', a business dedicated to the promotion and development of music and sound cultures in Queensland. Dan aims to develop 'Making Hey' into a self-supporting business that showcases innovative and explorative music. Lawrence English, director of Room 40 - a record label and multi-arts organisation, will mentor Dan in this pursuit. Lawrence has extensive experience in touring, CD production and promotion as well as festival and event management.

**Mentee:** Daniele Constance, 22yo, Brisbane

**Artistic focus:** Developing arts therapies for at-risk youth

**Mentor:** Sarah Woodland, Lecturer at Griffith University

Daniele Constance is a graduate of Griffith University with a bachelor of Creative Arts (Popular Music Production and Theatre). She has worked with a number of youth arts organisations in South East Queensland on theatre and education projects. Daniele aims to combine her experience in applied theatre and participatory arts to develop and facilitate creative arts therapies for at-risk youths. Daniele's mentor will be Sarah Woodland, an experienced facilitator, director, educator and consultant in applied theatre, participatory arts and community cultural development.

**Mentee:** Genevieve Trace, 23 yo, Brisbane

**Artistic focus:** Production

**Mentor:** Liz Burcham, CEO of Metro Arts

Genevieve Trace is an emerging producer, performer and creative entrepreneur. She has produced and performed in theatre productions and is a driving force behind 4C Artists Collective. She has a Bachelor of Creative Industries (Drama, QUT) as well as a Masters in Arts Management and Creative Production (QUT). Genevieve will work as Associate Producer with her mentor Liz Burcham on the upcoming Metro Arts event *Freerange*, developing her skills as a creative producer and manager. Liz Burcham is CEO of Brisbane venue and artist-support organisation Metro Arts.

**Mentee:** Nicole Wane, 25yo, Bundaberg

**Artistic focus:** Curation

**Mentor:** Nadene Jones, Gidarjil Development Corporation

In 2009, Nicole Wayne founded Bundaberg's first Aboriginal Women's Artist Co-op. Following an almost sell-out first exhibition, Nicole is planning a series of exhibitions throughout 2010. With the support of her mentor Nadene Jones, Nicole will create an Aboriginal Arts Competition Exhibition for NAIDOC week in July 2010. Nicole aims to support local Aboriginal artists by giving exhibition opportunities and to ultimately gain national and international recognition for the unique Aboriginal art and culture of the Wide-Bay Burnett area. Nadene Jones is the Indigenous Arts Development Officer with Gidarjil Development Corporation as well as an experienced events manager.

**Mentee:** Melissa (Mema) Edwards, 24yo, Cairns,

**Artistic focus:** Arts and Event Management

**Mentor:** Michelle (Mickie) Sellton

Melissa Edwards (Mema) is an emerging artist, curator and events manager. She has worked in volunteer and paid project officer and curatorial positions with the Cairns Regional Gallery, Arts Nexus, The Laura Dance and Cultural Festival and the Woodford Folk Festival. With the support of her mentor Michelle Sellton, Managing Director of the Reggaetown Festival, Mema will work towards her current career goal to develop and manage festivals that encourage and inspire widespread and long-term involvement in the arts.